

THE UNIVERSITY OF COLORADO DENVER  
DIGITAL ANIMATION CENTER  
CLASS OF 2010  
PRESENTS



# A COMPLEX VILLAINELLE



University of Colorado Denver  
College of Arts & Media





## LOGLINE

The Penguin falls for the girl of his dreams but true love needs more than just umbrella travel to flourish.

## SYNOPSIS

Before he became the overweight obsessive sadsack of his later years, the Penguin was a poet and a dandy, who threw lavish parties and was an expert at umbrella flight. Looking for love, he is introduced to a lovely nanny who also prefers travel by umbrella. The results are not as he had expected; his hopes dashed by a mysterious stranger in a black cape.

## ABOUT THE PRODUCTION

This short film was in production for a year and a half, and is the creation of 20 students at the University of Colorado Denver's Digital Animation Program. The story is written and narrated by Jonathan Goldstein of *National Public Radio* and WBEZ Chicago's *This American Life*. Goldstein is also the host of the Canadian Broadcast Corporation's *Wiretap*. His radio story, *The Penguin Goes a Courting*, which first aired in 2005, has been brought to life in 3D by the students of the Digital Animation Center's class of 2010. The film is the result of an intensive learning lab focused on the experience of working within a creative, collaborative work space.

The Digital Animation Center engages their senior students in a three semester capstone series of courses in which the students must form a working animation studio with the intention of immersing themselves in a creative collaborative work environment, thus obtaining real life experience in producing a film. Students are provided a story from which they develop preproduction/previsualization assets, a production pipeline and complete a high-production value animated short film. The 18 month production mimics as closely as possible the production environment of the major animation studios throughout the world. Students manage the production, holding leadership positions under the mentorship of DAC faculty. The end result for the class of 2010 is *A Complex Villainelle*.

## DETAILS

<b>Title:</b>	<b>A Complex Villainelle</b>
<b>Narration:</b>	Jonathan Goldstein
<b>Story by:</b>	Jonathan Goldstein
<b>Co-Directed by:</b>	Nathan Billington (Previz) Bart Ovaitt (Production) Ryan Porter (Technical) Rebecca Forth (Post)
<b>Genre:</b>	3D Animation
<b>Length:</b>	7 min 35 sec
<b>Language:</b>	English
<b>Format:</b>	HD 720p/SD 480p, Stereo/5.1 Surround Sound, Quicktime/DVD
<b>Completion Date:</b>	March 29th, 2010
<b>Production Location:</b>	The University of Colorado Denver, Digital Animation Center
<b>Website:</b>	<a href="http://www.acomplexvillainelle.com">www.acomplexvillainelle.com</a>
<b>Contact:</b>	Howard Cook <a href="mailto:howard.cook@ucdenver.edu">howard.cook@ucdenver.edu</a> <a href="http://www.cu3d.org">www.cu3d.org</a>

